

3 octaves

Violin Scales THREE OCTAVES

Bowings:

Going up: $\overline{f} \overline{r} \overline{f} \overline{f}$
Going down: $\overline{f} \overline{r} \overline{r} \overline{f}$

1. C Major IV $\frac{2}{2}$

2. C Major Arpeggio IV $\frac{2}{2}$

3. a melodic minor

4. a minor Arpeggio



1. G Major

2. G Major Arpeggio

e melodic minor

3.

e minor Arpeggio

4.



D Major

1.

D Major Arpeggio

2.

b melodic minor

3.

b minor Arpeggio

4.



A Major

1.

A Major Arpeggio

2.

f# melodic minor

3.

f# minor Arpeggio

4.



E Major

1.

E Major Arpeggio

2.

a# melodic minor

3.

Musical notation for exercise 3, a# melodic minor. It consists of two staves. The top staff is in treble clef with a C-clef, showing a melodic line with various intervals and accidentals. The bottom staff is in treble clef with a C-clef, showing a corresponding bass line with fingerings (1-4) and some circled notes.

a# minor Arpeggio

4.

F Major IV

1.

F Major Arpeggio IV

2.

d melodic minor IV

3.

d minor Arpeggio IV

4.

Bb Major

1.

Exercise 1 in Bb Major, C major scale. The first staff shows the scale in eighth notes with fingering 1-2-3-4-5-4-3-2-1. The second staff shows the scale in sixteenth notes with fingering 4-4-3-3-2-2-1-1.

Bb Major Arpeggio

2.

Exercise 2 in Bb Major, 6/8 time signature. The first staff shows the arpeggio in eighth notes with fingering 1-2-3-4. The second staff shows the arpeggio in sixteenth notes with fingering 4-3-2-1.

g melodic minor

3.

Exercise 3 in g melodic minor, C major scale. The first staff shows the scale in eighth notes with fingering 1-2-3-4-5-6-7-8. The second staff shows the scale in sixteenth notes with fingering 4-4-4-4-4-4-4-4.

g minor Arpeggio

4.

Exercise 4 in g minor, 6/8 time signature. The first staff shows the arpeggio in eighth notes with fingering 1-3-4. The second staff shows the arpeggio in sixteenth notes with fingering 2-1-4-3-2-1.



Eb Major IV

1.

Exercise 1 in Eb Major, C major scale. The first staff shows the scale in eighth notes with fingering 1-2-3-4-5-4-3-2-1. The second staff shows the scale in sixteenth notes with fingering 4-4-3-3-2-2-1-1.

Eb Major Arpeggio IV

2.

Exercise 2 in Eb Major, 6/8 time signature. The first staff shows the arpeggio in eighth notes with fingering 1-2-3-4. The second staff shows the arpeggio in sixteenth notes with fingering 4-3-2-1.

c melodic minor
IV
2

3.

c minor Arpeggio

4.



Ab Major

1.

Ab Major Arpeggio

2.

f melodic minor
IV
2

3.

f minor Arpeggio
IV

4.

